



GRETSA UNIVERSITY - THIKA

UNIVERSITY EXAMINATIONS JANUARY - APRIL 2025 SEMESTER

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 302

COURSE TITLE: WEST AFRICAN PROSE

DATE: 2025

TIME:

INSTRUCTIONS TO CANDIDATES

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Explain literary prose is seen as a stronger genre than other literary genres. **[10 marks]**
- b) Explain the major differences between the British indirect rule and French assimilation policy. **[10 marks]**
- c) Explain why The Berlin Conference of 1884-85 was such a historical moment for the African continent. **[10 marks]**

SECTION B: ANSWER ANY TWO QUESTIONS

Question Two

- a) In close reference to *The Beautiful Ones are not yet Born* and *The Trouble with Nigeria*, by Ayi Kwei Ama and Chinua Achebe respectively, explain why the post- independent West African literature is that of disillusionment. **[20 marks]**

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Question three

- a) Explain the gender gaps in the African literary works. **[10 marks]**
- b) Explore the reasons that would make you pick *The Joy of Motherhood* by Emecheta as a text that addresses the gender gaps in the Africa literary works. **[10 marks]**

Question Four

- a) Outline five thematic concerns of West African prose. **[5 marks]**
- b) Demonstrate how some of the above thematic concerns are addressed in *God's Bits of Wood* by Sembene Ousmane. **[15 marks]**

Question five

One of the biggest challenge of post-colonial Africa is the tendency to regionalism.
Support this statement through a critical analysis of There was a Nation called Biafra by
Chinua Achebe. **[20 marks]**