



GRETSA UNIVERSITY - THIKA

SPECIAL/SUPPLEMENTARY EXAMINATIONS FOR JANUARY-APRIL 2025 SEMESTER

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENGL 402

**COURSE TITLE: ADVANCED PRINCIPLES OF CREATIVE
WRITING**

DATE: JUNE 2025

TIME:2 HOURS

INSTRUCTIONS TO CANDIDATES

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: All exam rooms are under CCTV surveillance during the examination period.

SECTION A: COMPULSORY

Question One

- a) Discuss two characteristics of expository writing. [4 marks]
- b) Examine two elements of drama. [4 marks]
- c) Describe two literary styles. [4 marks]
- d) Discuss two characteristics of omniscient narration. [6 marks]
- e) Analyze two types of external conflict. [6 marks]
- f) Describe historical and realistic setting. [6 marks]

SECTION B: ANSWER ANY TWO QUESTIONS

Question Two

- a) Distinguish between ethos and logos in persuasive writing. [10 marks]
- b) Describe five traits of argumentative writing. [10 marks]

Question three

- a) Distinguish between cohesion and coherence in creative writing. [10 marks]
- b) Discuss, with examples, political polarization and cultural identity as contemporary themes. [10 marks]

Question Four

- a) Describe how time and geographical location contributes to the setting of a story in creative writing. [10 marks]
- b) Examine, with examples, five stages of plot in a story. [10 marks]

Question five

- a) Discuss, with examples, five significances of conflict in a story. [10 marks]
- b) Explain, with examples, the contributions of characters in story telling and narrative impact. [10 marks]