



# **GRETSA UNIVERSITY - THIKA**

## **SPECIAL/SUPPLEMENTARY EXAMINATIONS FOR JANUARY - APRIL 2025 SEMESTER**

### **BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LITT 103**

**COURSE TITLE: EAST AFRICAN LITERATURE - PROSE**

**DATE: JUNE 2025**

**TIME: 2 HOURS**

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#### **INSTRUCTIONS TO CANDIDATES**

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

**CAUTION:** *All exam rooms are under CCTV surveillance during the examination period.*

## **SECTION A: COMPULSORY**

### **Question One**

- a) Explain the literary strength of prose against that of drama. **[10 marks]**
- b) Outline five reasons that have seen politics dominate most of East African prose. **[10 marks]**
- c) Citing from any work by Ngugi wa Thiong'o, justify the assertion that Ngugi is the father of East African prose. **[10 marks]**

## **SECTION B: ANSWER ANY TWO QUESTIONS**

### **Question Two**

- a) Outline the importance of fictional characters in a novel. **[5 marks]**
- b) Citing from Mandate of the People by Margaret Ogola, explain who is to blame between the voters and politicians for the periodical electoral violence in Kenya today. **[10 marks]**

### **Question three**

- a) Explain the importance of a text's title to the reader. **[5 marks]**
- b) Discuss the relevance of the thematic concerns in Blossoms of Savannah by Ole Kulet. **[10 marks]**

### **Question Four**

- a) Explain the historical importance of the novel, The Carcase for Hounds by Meja Mwangi. **[8 marks]**
- b) Discuss the aspect of betrayal in the defeat of General Haraka in The Carcase for hounds by Meja Mwangi. **[7 marks]**

### **Question five**

Discuss the moral importance of My Life in Crime by John Kiriamiti to the Kenya's youth today. **[15 marks]**