



# **GRETSA UNIVERSITY - THIKA**

**UNIVERSITY EXAMINATIONS  
JANUARY - APRIL 2025 SEMESTER**

**BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LITT 101**

**COURSE TITLE: THEORIES AND CONCEPTS OF ORAL  
LITERATURE**

**DATE: 2025**

**TIME:**

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## **INSTRUCTIONS TO CANDIDATES**

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

**CAUTION:** *All exam rooms are under CCTV surveillance during the examination period.*

## **SECTION A: COMPULSORY**

### **Question One**

- a) Explain which is the oldest between literature art and oral literature. **[10 marks]**
- b) Explain how the arrival of the Europeans created some set- back in the development of African oral literature. **[10 marks]**
- c) Explain the “telling it” skill in oral literature. **[10 marks]**

## **SECTION B: ANSWER ANY TWO QUESTIONS**

### **Question Two**

- a) Discuss the similarities between oral literature and literature art that make them a perfect social mirror. **[15 marks]**

### **Question three**

- a) Explain the relationship between African verbal art and modern African prose. **[7 marks]**
- b) Explain why a conundrum riddle may be more challenging than ordinary riddles. **[8 marks]**

### **Question Four**

Discuss the advantages a learner would enjoy by going for fieldwork as opposed to reading in the texts. **[15 marks]**

### **Question five**

Discuss the characteristic features that set oral literature above the written forms of literature.

**[15 marks]**

