



GRETSA UNIVERSITY - THIKA

UNIVERSITY EXAMINATIONS JANUARY - APRIL 2025 SEMESTER

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 300

COURSE TITLE: ELEMENTS OF DRAMA

DATE: 2025

TIME:

INSTRUCTIONS TO CANDIDATES

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Explain the term Drama in the context of Aristotle's definition. **[10 marks]**
- b) Describe the three basic types of drama. **[10 marks]**
- c) Explain the differences between Acts and Scenes in drama. **[10 marks]**

SECTION B: ANSWER ANY TWO QUESTIONS

Question Two

- a) Do a critical analysis of church leadership in Kenya today in close reference to Redemption by David Mulwa. **[20 marks]**

Question three

The death of Mulili in Betrayal in the City by Francis Imbuga has a cathartic effect on the reader/audience. Explain the import of this statement. **[20 marks]**

Question Four

- a) Outline the character traits of a tragic hero/heroine as explained by Aristotle the Greek philosopher. **[5 marks]**
- b) In view of (a), explain why Romeo and Juliet by Shakespeare qualifies as a tragic drama. **[15 marks]**

Question five

Do a critical analysis of Aminata by Francis Imbuga from the angle of Feminist literary theory. **[20 marks]**

