



GRETSA UNIVERSITY - THIKA

**UNIVERSITY EXAMINATIONS
JANUARY – APRIL 2025 SEMESTER**

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 102

COURSE TITLE: THEORIES AND HISTORY OF LITERATURE

DATE: 2025

TIME:

INSTRUCTIONS TO CANDIDATES

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Explain the need for learners to study the history of literature. **[10 marks]**
- b) Outline the benefits a reader may gain in the study of literary theories. **[10 marks]**
- c) History of literature offers insight into the evolution of literature. Explain the import of this statement. **[10 marks]**

SECTION B: ANSWER ANY TWO QUESTIONS

Question Two

- a) Explain the four components of colonialism as identified by Robert Blauner. **[8 marks]**
- b) Do an in depth analysis of *The River Between* by Ngugi wa Thiong'o. **[7 marks]**

Question three

- a) Explain the meaning of feminism theory of literary criticism. **[7 marks]**
- b) Do a critical analysis of *Bride Price* by Emecheta using the feminism literary theory. **[8 marks]**

Question Four

- a) Outline the changes that came with Modernism as explained by Virginia Wolf. **[7 marks]**
- b) Going by your points in (a), explain *Aminata* by Francis Imbuga qualifies as a modernist drama. **[8 marks]**

Question five

Discuss the benefits you have realised as a result of literature as a social mirror. **[15 mark]**