



GRETSA UNIVERSITY - THIKA

**UNIVERSITY EXAMINATIONS
JANUARY - APRIL 2025 SEMESTER**

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 402

COURSE TITLE: SOUTH AFRICAN LITERATURE

DATE: 2025

TIME:

INSTRUCTIONS TO CANDIDATES

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **TWO** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Outline the colonial history of South Africa. **[10 marks]**
- b) Define the term Apartheid in context of South Africa before the release of Nelson Mandela. **[10 marks]**
- c) Hendrik Verwoerd is commonly regarded as the architect of Apartheid and even nicknamed the “the father of apartheid”. Explain the veracity of this statement. **[5 marks]**
- d) Explain the two shapes of apartheid in South Africa. **[5 marks]**

SECTION B: ANSWER ANY TWO QUESTIONS

Question Two

- a) Discuss the thematic concerns in Mine Boy by Peter Abrahams in the context of The Separate Amenities Act of 1953 Apartheid Laws. **[20 marks]**

Question three

Discuss the conflict in Down Second Avenue by Ezekiele Mphahlele in the context The Group Areas Act of 1950 Apartheid laws. **[20 marks]**

Question Four

- a) Do you believe that a person’s skin colour should determine his/her place in the society? Explain your stand in relation to Apartheid laws in South Africa prior to the democratic elections of 1994. **[10 marks]**
- b) In reference to Long Walk to Freedom by Nelson Mandela, explain why the latter was a ‘living saint’ during his life. **[10 marks]**

Question five

The post-independent South African literature, just like the rest of Africa, is that of disillusionment. In close reference to “Disgrace” by J.M. Coetzee, explain the veracity of this statement. **[20 marks]**