



GRETSA UNIVERSITY - THIKA

UNIVERSITY EXAMINATIONS MAY- AUGUST 2023 SEMESTER

DIPOLMA IN EDUCATION (ARTS)

COURSE CODE: LITT 031

COURSE TITLE: EAST AFRICAN LITERATURE - PROSE

DATE: 4 APRIL 2023

TIME:8:00 AM – 11:00 AM

INSTRUCTIONS TO CANDIDATES

- 1. SECTION A IS COMPULSORY.**
- 2. SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.**
- 3. DO NOT WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.**
- 4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.**

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Explain importance of “where”, “when”, “who” and “what” in literature. **[10 Marks]**
- b) Literature is a social mirror. Explain the import of this statement. **[10 Marks]**
- c) Literature is more of suggestion than facts. Explain what you understand by this statement. **[10 Marks]**
- d) Literature has addressed several social-economic and political issues since independence. In your view, articulate five socio-economic and political concerns that are dominant in East Africa. **[10 Marks]**

SECTION B: ANSWER ANY THREE QUESTIONS

Question Two

Discuss the character of Akoko as depicted in *The River and the Source* by Margaret Ogola. **[20 Marks]**

Question Three

Explain the conflict in *The River Between* by Ngugi wa Thiong'o. **[20 Marks]**

Question Four

“Change before change changes you”. Discuss this statement in close reference to *The Blossoms of Savannah* by Ole Kulet. **[20 Marks]**

Question Five

- a) Can a literary work get old? Answer this question with close reference to *The Carcase for Hounds* by Meja Mwangi. **[10 Marks]**
- b) Compare and contrast the progressive politicians with the retrogressive ones as portrayed in *Mandate of the People* by Margaret Ogola. **[10 Marks]**

Question Six

Outline the benefits you have realized in your study of literature art. **[20 Marks]**