

GRETSA UNIVERSITY - THIKA

UNIVERSITY EXAMINATIONS MAY - AUGUST 2023 SEMESTER

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENGL 403 COURSE TITLE: PRINCIPLES OF CREATIVE WRITING

DATE: 31 JULY 2023

TIME:3:00 PM - 6:00 PM

INSTRUCTIONS TO CANDIDATES

- 1. SECTION A IS **COMPULSORY.**
- 2. SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.
- 3. **<u>DO NOT</u>** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
- 4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: All exam rooms are under CCTV surveillance during the examination period.

SECTION A: COMPULSORY

QUESTION ONE

b) c)	Describe what expository writing entails. Explain any THREE characteristics of descriptive writing Examine how cohesion contributes to effectiveness in writing Explain any TWO literary styles.	[10 Marks] [12 Marks] [12 Marks] [8 Marks]
SECTION B: ANSWER ANY THREE QUESTIONS QUESTION TWO		
-	scuss any FIVE special features of drama.	[20 Marks]
a)	JESTION THREE Analyze how one can develop a compelling character in creative writing. Use TWO examples to explain a narrative technique.	[10 Marks] [8 Marks]
a)	JESTION FOUR Explain, with examples, FOUR importance of conflict in creative writing Describe FOUR types of setting in creative writing	[12 Marks] [8 Marks]
a)	JESTION FIVE Examine any FOUR contemporary themes employed in creative writing. Evaluate any TWO creative writing processes.	[12 Marks] [8 Marks]
a)	JESTION SIX Examine any FOUR characteristics of a good topic sentence Analyze, with examples, TWO ways a theme can be developed in creative writ	[12 Marks] ting. [8 Marks]