



# **GRETSA UNIVERSITY - THIKA**

## **UNIVERSITY EXAMINATIONS MAY - AUGUST 2018 SEMESTER**

### **BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LITT 103**

**COURSE TITLE: CURRICULUM DEVELOPMENT**

**DATE: 9 AUGUST 2018**

**TIME: 11.30 AM – 2.30 PM**

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#### **INSTRUCTIONS TO CANDIDATES**

1. SECTION A IS **COMPULSORY**.
2. SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.
3. **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

**CAUTION:** *All exam rooms are under CCTV surveillance during the examination period.*

## SECTION A: COMPULSORY

### Question One

- a) Briefly discuss how colonialism is portrayed in Ngugi wa Thiong'o's novel *The River Between*. [6 marks]
- b) Describe the character of Joshua in Ngugi's novel *The River Between*. [4 marks]
- c) Briefly discuss the use of two proverbs in the novel *The River Between* [4 marks]
- d) Describe the character of Akoko in Margret Ogola's novel *The River and The source* [6 marks]
- e) Describe the personality of Owuor Kembo in Ogola's novel *The River and the Source*. [4 marks]
- f) Briefly discuss the use of three similes in Ogola's novel *The River and the Source*. [6 marks]
- g) Briefly describe the character of Tekayo in Grace Ogot's *Tekayo*. [6 marks]
- h) Who is the hero in Grace Ogot's short story *The Hero* and what is his or her personality? [4 marks]

## SECTION B: ANSWER ANY THREE QUESTIONS

### Question Two

- a) "Discuss two forms of religion exposed in Ngugi wa Thiongo's novel *The River Between* and discuss the religious conflict that results from these two religions in the community depicted in the novel. [10 marks]
- b) "In Ngugi wa Thiongo's novel *The River Between*, The death of Muthoni is highly symbolic and it triggers many other conflicts in the novel." Discuss the truth of this statement highlighting the particular conflicts triggered and explaining the symbolism in this death. [10 marks]

### Question Three

- a) In the African society, women have suffered from the oppressive structures inherent in the patriarchal African society. Discuss the validity of this statement basing your argument on Margret Ogola's novel; *The River and the Source*. [14 marks]

- b) Discuss the aspects of history of the Kenyan communities documented in Ogola's *The River and the Source*. [6 marks]

#### Question Four

- a) Discuss how African culture is portrayed in Grace Ogot's short story *The Land Without Thunder*. [10 marks]
- b) Discuss how cultural conflict is depicted in Grace Ogot's short story *The Bamboo Hut*. [10 marks]

#### Question Five

- a) "Marjorie Oludhe Macgoye's novel *Coming to Birth* documents the history of the independent African states in general and Kenya in particular." Attempt a reconstruction of the Kenyan history recorded in Marjorie's novel. [10 marks]
- b) Discuss how the author uses symbolism to communicate the message in Marjorie Oludhe's *Coming to Birth*. [10 marks]

#### Question Six

- a) "The independent African states cannot forge forward without reconciliation and unity." Discuss the truth of this assertion drawing your illustrations from Ngugi wa Thiong'o's novel *A Grain of Wheat*. [12 marks]
- b) "Mugo is the villain in Ngugi wa Thiong'o's novel *A Grain of Wheat*" Discuss the truth of this statement drawing your illustrations from the novel. [8 marks]

#### Question Seven

- a) "In the independent African states, the African people live in abject poverty while their political leaders lead opulent lives." Validate this statement referring closely to Okot P' Bitek's novel *White Teeth*. [12 marks]
- b) Discuss the use of Imagery in Bitek's novel *White Teeth* [8 marks]