



GRETSA UNIVERSITY - THIKA

**UNIVERSITY EXAMINATIONS
MAY - AUGUST 2018 SEMESTER**

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 102

COURSE TITLE: THEORIES & HISTORY OF ORAL LITERATURE

DATE: 9 AUGUST 2018

TIME: 3:00 PM - 6:00 PM

INSTRUCTIONS TO CANDIDATES

- 1) SECTION A IS **COMPULSORY**.
- 2) SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.
- 3) **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
- 4) ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Define structuralism (2mks)
- b) Mention 2 principles that influence structuralism (4mks)
- c) Define Literary History (3mks)
- d) Define Literary Theory (3mks)
- e) State 8 importance of studying literary theory and history of literature (8mks)
- f) Define deconstruction and its proponents (3mks)
- g) List down four key tenets of deconstruction (4mks)
- h) Define the reader response theory (3mks)
 - i) State and illustrate 2 beliefs of reader-response theory (4mks)
 - ii) Name and illustrate 2 types of reader (6mks)

SECTION B: ANSWER ANY THREE QUESTIONS

Question Two

- a) Discuss briefly what constitutes post-colonial writings (10mks)
- b) Outline 10 themes in post-colonial Literature (10mks)

Question Three

- a) Discuss what entails in feminist theory and its proponent (15mks)
- b) List down any five tenets of Feminist theory (5mks)

Question Four

- a) Discuss briefly relationship between Marxism and Literature (15mks)
- b) Outline any five tenets of Marxist Theory (5mks)

Question Five

- a) Discuss the controversy surrounding art according to Plato and Aristotle. On which side of the controversy do you stand and why? (8mks)
- b) Explain how the Industrial revolution contributed to the growth of Literature (5mks)
- c) Highlight any five characteristics of Romantic Literature (5mks)