

GRETSA UNIVERSITY - THIKA

UNIVERSITY EXAMINATIONS JANUARY - APRIL 2021 SEMESTER

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENGL 303 COURSE TITLE: SEMANTICS

DATE: 07 MAY 2021

TIME: 8:00 AM - 11:00 AM

INSTRUCTIONS TO CANDIDATES

- 1. SECTION A IS **COMPULSORY.**
- 2. SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.
- 3. **<u>DO NOT</u>** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
- 4. ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: All exam rooms are under CCTV surveillance during the examination period.

SECTION A: COMPULSORY QUESTION ONE

a)	Outline and discuss the three simultaneous acts that a speaker might be performing in the	
	process of making an utterance according to speech act theory.	[10 Marks]
b)	With illustration discuss various types of ambiguity.	[12 Marks]
c)	Explain the major theta role in semantics.	[8 Marks]
d)	Giving examples explain the main categories of deixis.	[10 Marks]

SECTION B: ANSWER ANY THREE QUESTIONS QUESTION TWO

a)	With illustrations discuss various classifications of semantic field.	[10 Marks]
b)	With illustration identify and explain various types of meanings.	[10 Marks]

QUESTION THREE

a) Giving example discuss various kinds of expressions which can be used as referring expressions.

	[10 Marks]
b) Discuss the main categories of illocutionary act according to speech act theory	7. [10 Marks]

QUESTION FOUR

a)	Briefly discuss the mediated reference theory according to Gottlob Frege.	[8 Marks]
b)	Discuss the main maxims of principle of conversation.	[12 Marks]

QUESTION FIVE

a) Discuss the importance of semantic study to you as a linguistic student.	[8 Marks]
b) Identify and explain the main categories of semantics.	[12 Marks]

QUESTION SIX

a)	Explain the difference between affective meaning and collocative meaning.	[8 Marks]
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- b) Giving examples explain the following referring expression relations. [12 Marks]
 - i. Singular and plural reference
 - ii. Indefinite as opposed to definite expression
 - **iii.** Collective and distributive expression.