



GRETSA UNIVERSITY - THIKA

**UNIVERSITY EXAMINATIONS
MAY - AUGUST 2018 SEMESTER**

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LITT 104

COURSE TITLE: EAST AFRICA LITERATURE - DRAMA

DATE: AUGUST 2018

TIME:

INSTRUCTIONS TO CANDIDATES

- 1) SECTION A IS **COMPULSORY**.
- 2) SECTION B: ANSWER ANY OTHER **THREE** QUESTIONS.
- 3) **DO NOT** WRITE ANYTHING ON THIS QUESTION PAPER AS IT WILL BE AN EXAM IRREGULARITY.
- 4) ALL ROUGH WORK SHOULD BE AT THE BACK OF YOUR ANSWER BOOKLET AND CROSSED OUT.

CAUTION: *All exam rooms are under CCTV surveillance during the examination period.*

SECTION A: COMPULSORY

Question One

- a) Give a brief explanation of the characteristics of a tragic hero listed below:
- i. Intransigent (8 marks)
 - ii. Impatience (7 marks)
 - iii. Pride (8 marks)
- b) State and briefly explain why Wamala in the play, Burdens by John Ruganda qualifies to be called a tragic hero. (7 marks)
- c) List five characteristics of a drama that make it different from a prose. (10 marks)

SECTION B: ANSWER ANY THREE QUESTIONS

Question Two

Discuss the theme in the play Aminata by Francis Imbuga explaining its relevance in the fight for gender equality. (20 marks)

Question Three

- a) By picking examples from the play The Floods by John Ruganda, dramatize how well the African scenario of poor leadership is depicted. (15 marks)
- b) Where do you place the play, The Floods by John Ruganda? Is it a comedy or tragedy? Briefly explain. (5 marks)

Question Four

- a) Discuss the theme of religiosity begotly as portrayed in the play Redemption by David Mulwa. (12 marks)
- b) One style in drama is a play within a play. Pick one such case in Betrayal in the City explaining its function in the play. (8 marks)

Question Five

Discuss ten stylistic devices used in the play Redemption by David Mulwa. (20 marks)